

## Beatrix Simkó – Jenna Jalonon

### Long Time No See!

opened: 2018

movement-based performance (60')

30 November 2019, 4.30pm

Mu Theatre

*'Thanks to the wonderful stage persona, chemistry and wit of the performers/ creators, Long Time No See! is a gorgeously entertaining and subtly smart performance. It bares the clichés of national identity, as seen by two international artists, one Hungarian and one Finnish, who are currently both based in Budapest. The Finnish-Hungarian relationship has kept linguists and historians busy for ages. However, the most obvious similarities, like drinking habits, casual complaining or the feel for the absurd, seem to connect us way more than origin myths or word games. While reflecting on their own and their broader European environment, the artists keep going beyond the limits of common (non)sense. The meticulously designed set is bound to captivate the spectators both visually and emotionally, as they are invited to join in this hilarious tour de force of national virtues.'*

Orsolya BÁLINT, curator

#### CREDITS

Concept, choreography, performed by Beatrix SIMKÓ and Jenna JALONEN

Set design, photography, video: Daniel Dömölky

Sound: Ábris GRYLLUS

Text: András VINNAI

Costumes: Emese KASZA - Mei KAWA

Lighting design: Dániel DÖMÖLKY, Krisztián BALÁZS

Lighting technicians: András VÁRADI, Krisztián BALÁZS

Production manager: Brigitta KOVÁCS

Special thanks: Jessica SIMET, Ernő KIRÁLY, Zoltán SZMOLKA, András BENYÁK, Péter PUSZTAHÁZI, József PETŐ, József GYABRONKA, Anna MAKAY, Katalin TAKÁCS, Gábor KARCIS, Sándor Lilienberg, Szabolcs Dénes

**Beatrix Simkó** is a Hungarian dancer, choreographer and media artist who graduated from the Moholy-Nagy University of Art and Design as a media designer. During her eight-year collaboration with the Hungarian Eva Duda Dance Company, she began to create her own performances and media works. In 2015 she was offered a grant by the Theatertruppen International Forum in Berlin, and in recent years she has taken part in many international theatre and dance collaborations; Bern Schlachthaus Theatre, München Rodeo Festival, Berlin Künstlerhaus Bethanien and Ballhaus Ost. Since 2016 she has been performing her contemporary dance duet *#Orpheus#Eurydice*, which was awarded the Grand Prize at the Hungarian Festival of Dance in 2018. She is one of the selected artists of the European performing arts program, Creative Crossroads, by Life Long Burning until 2020. She is currently based in Hamburg and Budapest.

**Jenna Jalonon**, aka triplejay was born in Finland, educated in Hungary and is currently based in Belgium. After her studies in classical ballet at the Finnish National Opera Ballet School and Hungarian Dance Academy in Budapest, she transferred to the field of contemporary dance and performing arts.

As a dancer and creative artist, she has been working with several international companies and choreographers since 2010, such as Eva Duda Dance Co., Central Europe Dance Theater, Kubilai Khan Investigations, Kwaad bloed/Ugo Dehaes, fABULEUS, Thierry de Mey, Theater Bremen, Máté Mészáros, Untamed Productions, Notch Company/Oriane Varak and HODWORKS.

Currently she is performing with Beatrix Simkó in their production *Long time no see!* which was part of the official program of the Festival d'Avignon in 2018 and was also part of the Aerowaves twenty19 Spring Forward selection.

As an artist Jenna has been inspired by urban dance styles, house dance, acrobatics, circus, parkour and contact improvisation, which are toys for her in the limitless playground of contemporary dance.

Besides her artistic work Jenna is the co-founder and leader of Collective Dope, a contemporary dance and performing arts collective.



#### CONTACT

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#### TOURS & FESTIVALS ABROAD

XS Festival Bruxelles, Théâtre National Wallonie-Bruxelles, Brussels, Belgium  
Festival d'Avignon, Avignon, France, 2018.  
Španski borci - Center kulture v Mostah, Ljubljana, Slovenia, 2019.  
Spring Forward 2019, Aerowaves Dance Festival, Créteil, France, 2019.  
D Festival, Théâtre Marni, Brussels, Belgium, 2019.  
Oriente Occidente Dance Festival, Teatro Cartiera, Rovereto, Italy, 2019.

#### BASIC TECHNICAL INFO

stage: medium

travelling crew: 4-5

#### COOPERATION PARTNERS

Workshop Foundation, Ultima Vez, Rakastajat Teatteri Pori, Balassi Institute Helsinki, Suomi 100, Studio Latéral 19, Let it Be! art agency, deephoto, PUR E, Mei Kawa, DNN, SIN Culture Centre.

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#### SUPPORTERS

National Cultural Fund, Life Long Burning, Théâtre National Wallonie-Bruxelles, Finnish Cultural Institute for the Benelux, Trafó House of Contemporary Arts