

## Emese Cuhorka – Csaba Molnár

### Masterwork

opened: 2019

movement-based performance (45')

29 November 2019, 5.30pm

National Dance Theatre

*'We see bodies on stage that set off from the stimulating state of being puppet-like, with mechanical movements (a pure homage to Bauhaus!) and end up glorifying and demolishing the theatre of illusions with irony. Bodies that shed their bright parrot colours to be replaced by the darkness of death. Bodies that consider themselves as the scenes of continuous metamorphosis and that support a series of seemingly infinite transitions with a multitude of artistic references. Bodies that blow up the sweet cartridges of humour with austere seriousness. Bodies that exist on stage by bringing to life the many qualities and varieties of representation. Bodies whose owners are Emese Cuhorka and Csaba Molnár. Founding members of Hodworks, the flagship of independent companies, they are probably the most versatile figures in Hungarian contemporary dance. From time to time, together or in other formations, they also produce works of their own. By redefining the body, they create a new cultural remembrance and memory, which, in turn creates a new artistic reality. Masterwork, which is a full-blooded kaleidoscope, is here to present this new world.'*

**Csaba KRÁLL, curator**

#### CREDITS

Performed by Adél JUHÁSZ, Csaba MOLNÁR

Sound: Ábris GRYLLUS

Props: Csenge VASS

Lights: Kata DÉZSI

Concept, choreography by Emese CUHORKA, Csaba MOLNÁR

Csaba Molnár and Emese Cuhorka have been working together since 2010, mainly in the Hungarian company Hodworks, and also in other contemporary dance projects. In this collaborative piece by the duo, they explore the objectification of the body during the process of it becoming a simple tool of illustration. Each and every body is a masterpiece in its own right, created by the self and the environment. However, at the same time, they are also a surface for conscious and unconscious demonstrations. This demonstrative power of the body gives way to the impersonal application of a particular set of tools. By modifying the body, we can manipulate our environment and thus create a freedom to redefine it.

#### CONTACT

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#### BASIC TECHNICAL INFO

stage: small/medium

travelling crew: 4

#### CO-PRODUCERS

The Zoltán Imre Program, National Dance Theatre

#### SUPPORTERS

Imre Zoltán Program, National Cultural Fund of Hungary, Collegium Hungaricum Berlin, SÍN Arts Center, Workshop Foundation, Off Foundation