

Nóra Horváth/Collective Dope

Beat

opened: 2018
movement-based performance (35')

28 November 2019, 7pm
Bethlen Theater

'Beat begins with a very simple 'combination of steps': two to the left, two to the right. It is this same simplicity that the performance eases back into as it ends. However, there are countless dance twists, flips, mocking, and changes of style and tone that happen in-between. Nóra Horváth, who is also a member of the Unusual Symptoms Company (Bremen), performs Beat together with freelance dancer, Gábor Ivanov. Their duo is like an Eastern European passage. Everything we would otherwise find awkward to connect, they do so in this performance. They manage to mix folk with urban, traditional with progressive, minimalism with stylization, trash with pop culture and folk dance with various community dances, and even with the parody of a YouTube star. What is more, they top it all off with a relationship banter that remains hidden between the lines and consciously concludes in outrageous kitsch. Had contemporary dance in Hungary not been as undervalued as it is, Beat would have become a cult show by now and hosting venues would have fought to have in their repertory. But this time is yet to come. For now, Hungary is not such a place yet.'

Csaba KRÁLL, curator

CREDITS

Dancers and creators: Nóra HORVÁTH, Gábor IVANOV

Music: Áron PORTELEKI

Light design: Orsolya PETE

Mentor: Zsuzsa RÓZSAVÖLGYI

Consultant: Máté MÉSZÁROS

Concept by Nóra HORVÁTH

Collective Dope, funded by Jenna Jalonon (FI) and Nóra Horváth (H), is a performing arts collective which focuses on inviting artists with different backgrounds and nationalities to collaborate in contemporary dance and performing arts creations.

Their main goals are to communicate with an artistic approach that is easily accessible, to invite younger audiences to explore contemporary performing arts and to create new communities. Therefore, besides their artistic work, the collective organizes events offering a diverse program, including dance battles, concerts, public talks and workshops.

Nóra Horváth studied different dance techniques at the Budapest Contemporary Dance Academy and High School. She made her first choreographic pieces there before graduating in 2013. Since then she has worked with several choreographers such as Hiroaki Umeda, Eléonore Valère-Lachky, Marco Torrice, Adrienn Hód, and Máté Mészáros.

In 2016 she established Collective Dope together with Jenna Jalonon, with the aim of doing her own creations as a choreographer.

She is a member of Theater Bremen, Unusual Symptoms Dance Company, and is currently touring with her latest work, *Beat*.

CONTACT

Nóra Horváth
collectivedope@gmail.com
+36.70.623.7771
Fb: @CollectiveDope

photo: Zsófia HEVÉR



TOURS & FESTIVALS ABROAD

Theater Bremen, Germany, 2019.
Festival Deltebre Dansa, Spain, 2019.

BASIC TECHNICAL INFO

stage: small/medium
travelling crew: 2-3

CO-PRODUCERS

Workshop Foundation, Collective Dope

SUPPORTERS

National Cultural Fund of Hungary, SÍN Arts Center, Mu Theatre, Workshop Foundation, Life Long Burning, The Zoltán Imre Program, The European Union Culture Program