

T6

Gypsy Hungarian

opened: 2018

in Hungarian with English surtitles (70')

29 November 2019, 5.30pm

Jurányi Incubator House

'Is it possible to choose our roles in a society with freedom? A Roma-Hungarian company invites us to analyse this question. This is a radical gesture in Hungary, where it is still mostly non-Romas who talk about Romas on stage. But in this context, the young Roma performers of the Gypsy Hungarian documentary performance provoke their audience by taking on all of the stereotypes, which the majority of Hungarian society associates them with. Thus, the performance confronts its viewers with their hidden racism and even with their self-deceptive, somewhat patronizing, but in reality, also exclusionist attitude. An example being the theatrical situation itself, where we watch a socially sensitizing performance whilst considering ourselves ethical. Gypsy Hungarian is directed by Ádám Császi and it presents the traumatic stories in an entertaining way using rap, singing and movement. The script of the performance contains parts of a play by Franciska Farkas, which was published in the first European Roma drama anthology in 2019, under the editorship of the Independent Theatre Hungary.

The company, called T6, consists of young Roma-Hungarians, who gathered around Kristóf Horváth ('Bob the Actor'). Horváth has been doing significant community art work in Roma communities and schools. In 2019, Gypsy Hungarian was among the nominees for the Halász Péter Prize, which has been launched to acknowledge outstanding performances of artistic innovation.'

Noémi HERCZOG, curator

CREDITS

Performed by Franciska FARKAS, Norbert VARGA, Cristopher PÁSZIK, Edmond OLÁH and Kristóf HORVÁTH

Written by Kristóf HORVÁTH, Ádám CSÁSZI together with the T6 ensemble

Choreographed by: Krisztián GERGYE

Directed by: Ádám CSÁSZI

T6 is devoted to providing theatrical training to the disadvantaged Roma youth. Our goal is for students to pass on their knowledge and become role models. T6's mission is to fight against the discrimination and stigma associated with the Romani people, the largest European minority. The T6 ensemble was founded by Kristóf Horváth in 2014. Ádám Császi is the film and theatre director of T6, and has taken on the duties of artistic director as well in 2018.

CONTACT

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TOURS & FESTIVALS ABROAD

Deutsches Theater, Radar Ost, Berlin, 2019.

BASIC TECHNICAL INFO

stage: small

travelling crew: 6

CO-PRODUCERS

Mentőcsónak, Átrium, ProProgressione